

WESTERN FILM

written by

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FADE IN:

EXT. DOOR TO A BAR - DAY

The outside door to the bar "Tanglefoot". Sounds of people laughing and talking could be heard.

DISSOLVE TO:

INT. DOOR TO THE ROOM BEHIND THE BAR - DAY

Outside door to the room at the back of "Tanglefoot" to where the girls are being trafficked.

BILL, the main character who is looking for his daughter, he is a trained, but now retired, gun fighter. He is very fit, and is tall and muscular. He is around 50 years old. His daughter was kidnapped for human trafficking, he is trying hard to look for her. He is now caught by the people that are trafficking her.

WILLIAM, a middle aged man, around 45 years old, who has been invited to a secret back area of a bar to look at the girls to buy them. He is small and skinny, but rich and powerful in that area, but not physically powerful. Bill has snuck up on him and forced him to buy his daughter.

TWO MEN, William's bodyguards. Big and buff, dressed in cowboy clothing, wearing cowboy hats, plaid shirts etc., they both have revolvers.

William and Bill leave the back room, with Bill behind William holding a gun to his head, they slowly walk into the bar. Bill has no vision of what is beside him when he leaves. Once Bill steps out of the back room into the bar he is HIT in the head by the two men on either side of him that he did not notice before. William escapes Bill's hand that was holding on to him, and Bill's gun falls out of his hand. Bill faints. Everyone in the bar is shocked but doesn't say anything because they see William behind Bill and the bodyguards and know of William's power.

DISSOLVE TO:

EXT. IN THE MIDDLE OF THE WOODS - DAY

CHARLES, the man who runs the bar which is a very popular chain around the area, but he also runs the human trafficking in the area at his bars. He looks like a typical middle-aged man. He is wearing western clothing, but his clothes aren't dirty or crinkled and are wearing some colour.

This is so he can stand out so people recognise him. He has a strong western accent.

FOUR MEN (MAN 1, MAN 2, MAN 3, MAN 4), security guards for the bar and Charles, they are dressed similarly to the two men introduced before, wearing cowboy clothing and hold guns. They all are quiet and don't speak or do anything unless instructed by Charles.

Bill slowly wakes from his unconscious state, realising that he is handcuffed to a branch overhead. He looks forward and sees five men. He recognises the man wearing the suit as Charles.

As Charles looks at Bill's stolen name card, which you need to wear at the back part of the bar since it is very exclusive:

CHARLES  
Howdy there, Mr...

Charles peels off the picture that Bill stuck on to cover the picture of the actual person the car belongs to.

CHARLES (CONT'D)  
Well, I can tell you ain't this fella, so who are you?

Bill doesn't reply. He is still dazed from waking up from his unconscious state.

Charles snickers.

CHARLES (CONT'D)  
My friend, it don't really matter what we call ya, what does matter is what you were doing back there. Mind telling me what a chucklehead like you was doing in my private area?

BILL  
I am the father of the last gal.

Men are all disturbed by this. They look at the ground, pacing around slightly.

CHARLES  
My lord...

BILL  
Give her to me.

CHARLES

Partner, I sure do want to. I have kids myself, y'all know that, don't you?

Charles nods at the men behind him who all nod with him, all the men look very disturbed and saddened.

CHARLES (CONT'D)

But, the problem is, sir, I run a business. This is a particular business and I have rules.

BILL

(angrily)

I'll pay.

CHARLES

Let me finish here pal, as I said, I have rules. I also have many clients, some of them are city-slickers, who like to get what they want with no complications. Returns aren't allowed, and unfortunately, your daughter has been sold. I am truly sorry.

Charles starts to leave. Man 4 leaves with him. As Charles leaves he whispers in one of the men's ears.

CHARLES (CONT'D)

Kill him. By hook or crook, just get it done with. I have a feeling this man isn't going to keep his mouth shut. My business is, as I said, particular, some people don't agree with it. Also, pal, it gains me most of my money. I cannot afford people all over knowing of my business.

Charles leaves the area in the woods that they are in and walks in the direction of the bar, Man 4 following him. The men all look at Bill, who glares back at them. Man 1 nods at Man 2, and he grabs a piece of rope and starts strangle Bill. Bill uses all of his weight and power to pulls down the branch he is attached to. Bill is successful, the branch hits both of men which cause them to lose focus on what they were doing.

Man 1 RUNS at Bill, still handcuffed, breaks Man 1's arm and beats him repeatedly using his hands. Man 2 runs at Bill, Bill wraps his handcuffed hands around Man 2's neck and breaks it.

Bill removes the handcuffs using one of the men's guns.

DISSOLVE TO:

EXT. SEPARATE PART OF THE WOODS - DAY

Charles is walking towards the bar with Man 4, Charles HEARS many gunshots and sounds of struggle and stops walking.

CHARLES

Go see what is making those half-wit's make all that damn noise. This was a simple task.

MAN 4

Right away.

Man 4 turns to leave to go back to the area where Bill and the other men are.

DISSOLVE TO:

EXT. IN THE MIDDLE OF THE WOODS - DAY

Bill is finishing killing the men. Man 4 is walking towards the area and to his surprise Bill is appears from behind a tree, and shoots Man 4, killing him.

Charles turns around to see Bill walking towards him.

As Bill starts to walk towards Charles, Charles is surprised that Bill is still alive, he can see that Bill is very angry.

As Charles starts to back away from Bill:

CHARLES

(scared)

Woah there partner, is he...

As Bill is walking towards Charles with a gun:

BILL

Yeah, he's a goner, and soon you shall be one too.

Bill continues angrily walking towards Charles with his gun in his hand.

CHARLES

(scared)

Look pal-

Charles is interrupted by tripping on a tree root and him falling as Bill takes a shot to Charles's arm. Charles grunts in pain.

BILL

(very angry)

Don't you dare call me your "pal", you may think you're the biggest toad in the pond around here but to me, you're just a scallawag.

CHARLES

(very scared)

I'm sorry! Look I can't do anything-

Bill shoots Charles again, interrupting Charles. Charles screams in pain from the shots.

BILL

(extremely angry)

Where is she?

CHARLES

(weak)

Understand my situation, please-

Bill shoots him again. More scream and grunts of pain come from Charles.

BILL

Understand? Your situation? You yack, what about you understand my situation!

CHARLES

Okay, okay! There's a small shack by South Horse Stables, the one that George runs, inside there is where the man who bought your daughter stays. I am truly sorry. It was all business. It wasn't personal.

BILL

It was all personal to me.

Bill shoots multiple times at Charles, which kills him.

THE END