

CIS Film Production Plan

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Names: Duncan Hsu, Louisa Choi, Conrad Lam, James Eyre

Film Title: The Proletariat

Production Roles:

Conrad - Director

Louisa - Cinematographer

Duncan - Editor, Executive Producer

James - Co-Producer, Co-Editor

Equipment

Equipment & Model Number	Check Out Date	Check In Date	Purpose of Use
Canon HFM52	31/2/17	3/4/17	To record the movie and film shots.
Tripod	31/2/17	3/4/17	To stabilize the camera and position the camera to get different shots (pans, tilts etc.)
Canon HFM52	3/4/17	3/4/17	To record the movie and film shots.
Tripod	3/4/17	3/4/17	To stabilize the camera and position the camera to get different shots (pans, tilts etc.)
Camera HFM52	5/4/17	5/4/17	To record the movie and film shots.
Tripod	5/4/17	5/4/17	To stabilize the camera and position the camera to get different shots (pans, tilts etc.)
Camera HFM52	6/4/17	6/4/17	To record the movie and film shots.

Tripod	6/4/17	6/4/17	To stabilize the camera and position the camera to get different shots (pans, tilts etc.)
Camera HFM52	21/4/17	21/4/17	To record the movie and film shots.
Tripod	21/4/17	21/4/17	To stabilize the camera and position the camera to get different shots (pans, tilts etc.)

Shot List

#	Shot type/number	Location	Characters	Description
1	Establishing	CIS Campus	N/A	Establishing shot of the location (drone shot??)
2	Tracking Shot	CIS corridors	Glaz	Glaz walking briskly down the hallway, hand over his holster, as the camera follows.
3	Long Shot	CIS corridors	Glaz	Long shot of Glaz walking down the hallway.
4	Medium Shot	CIS corridors	Glaz	Glaz walking down the hallways wearing a hood to not reveal his face, phone starts to ring in the background. Glaz picks it up.
5	Close up	CIS corridors	Glaz	Glaz's phone, seeing that it is Montagne calling.

6	Close up	CIS corridors	Glaz	Glaz moving phone to his ear.
7	Medium	CIS corridors	Glaz	Glaz on the phone with dialogue of him and Montagne.
8	Long shot	CIS corridors	Glaz	Glaz puts away his phone, continuing to walk fast down the hallway.
9	Long Shot	CIS cafeteria	Glaz	Glaz walking to cafeteria door.
10	Over the Shoulderx	CIS cafeteria	Glaz, Capitao	Capitao grabbing onto Glaz's forearm.
11	Medium Shot	CIS cafeteria	Glaz	Glaz exchanging dialogue with Capitao
12	Medium Shot	CIS cafeteria	Capitao	Capitao with hood on not revealing identity, exchanging dialogue.
13	Medium Shot	CIS cafeteria	Glaz	Glaz sighing.
14	Extreme close up	CIS cafeteria	Glaz	Glaz revealing his tattoo.
15	Medium Shot	CIS cafeteria	Glaz	Glaz enters HQ.
16	Over the shoulder	CIS cafeteria	Montagne, Glaz	Montagne cocks her gun and stands up and walks towards Glaz, from the viewpoint of Glaz.

17	Medium Shot	CIS cafeteria	Montagne	Montagne stands in front of Glaz exchanging dialogue.
18	Two shot	CIS cafeteria	Montagne, Glaz	Glaz and Montagne walking together towards planning table.
19	Medium Shot	CIS cafeteria	Montagne, Glaz	Glaz places briefcase on table.
20	Birds eye shot	CIS cafeteria	N/A	Glaz opens briefcase and spreads blueprint and photos.
21	Medium Shot	CIS cafeteria	Montagne, Glaz	Glaz exchanges dialogue.
22	Medium shot	CIS cafeteria	Montagne	Montagne exchanges dialogue, dissolves to flashback.
23	Pan	CIS hallway	Students	Camera going down hallway turning into the classroom going to students.
24	Pan	CIS classroom	Students, Montagne	Camera panning across multiple students working while mouthing "Stressed Out". Montagne stands up in defiance.

25	Medium shot	CIS classroom	Montagne and Officer Watts	Officer Watts unveils a belt and beats Montagne on her knees.
26	Locked down shot	CIS classroom	Montagne and Officer Watts	Officer Watts punches Montagne face first into the ground.
27	Low angle shot	CIS classroom	Montagne and Officer Watts	Officer Watts kicks Montagne savagely on the ground.
28	Birds eye shot	CIS classroom	Montagne	Montagne rolls over after the beating panting.
29	Extreme close up	CIS cafeteria	Montagne	Montagne's fist pounds against the planning table.
30	Close up	CIS cafeteria	Montagne	Montagne exchanges dialogue ('This has to end...')
31	Close up	CIS cafeteria	Montagne	Montagne gestures to the bulletin board, pointing to polaroids of deceased resistance members.
32	Medium	CIS cafeteria	Montagne	Montagne continues speaking
33	Medium	CIS cafeteria	Glaz	Glaz exchanges dialogue ('We have to break

				this darned deadlock')
34	Long	CIS cafeteria	Montagne	Montagne beats her fist on the table ('No no no')
35	Medium	CIS cafeteria	Montagne	Montagne continues speaking ('We need to think bigger')
36	Close up	CIS cafeteria	Montagne	Montagne continues speaking.
37	Pan	CIS cafeteria	Capitao	Capitao emerges and starts speaking ('We strike to kill')
38	Medium	CIS cafeteria	Capitao	Capitao continues speaking ('We hit the electricity board') while walking to the planning table.
39	Over the shoulder	CIS cafeteria	Glaz	Glaz exchanges dialogue.
40	Extreme close up	CIS cafeteria	Montagne	Montagne replies ('What other choice...')
41	Medium	CIS cafeteria	Glaz	Glaz replies.
42	Close up	CIS cafeteria	Montagne	Montagne replies ('Alright, let's do this')
43	Medium	CIS cafeteria	Montagne	Shot of Montagne

				typing streams of code.
44	Extreme close up	CIS cafeteria	Montagne	A shot of the computer screen displaying streams of code.
45	Long	CIS cafeteria	Glaz, Montagne	Glaz hands Montagne the USB flash drive.
46	Close up	CIS cafeteria	Montagne	Montagne places the flash drive into the laptop.
47	Medium close up	CIS cafeteria	Montagne	Shot of computer screen and Montagne typing - computer screen shows 'Access Granted'.
48	Long	CIS cafeteria	Montagne	Montagne speaks ('According to the...')
49	Medium	CIS cafeteria	Montagne	Montagne points to the photos of guards and starts to speak.
50	Close up	CIS cafeteria	Montagne	Montagne continues to speak (Two on the rooftop...)
51	Medium	CIS cafeteria	Montagne	Montagne continues to speak.

52	Close up	CIS cafeteria	Glaz	Glaz puts his hand to his chin
53	Medium	CIS cafeteria	Glaz	Glaz speaks ('Now that the guards...')
54	Medium	CIS cafeteria	Capitao	Capitao speaks ('We're not just going to disable')
56	Over the shoulder	CIS cafeteria	Glaz	Glaz picks up blueprints of guns
57	Medium	CIS cafeteria	Glaz	Glaz speaks ('I'll assemble...')
58	Close up	CIS cafeteria	Capitao	Capitao speaks ('The question is...')
59	Medium	CIS cafeteria	Montagne	Montagne speaks ('We attack the day...')
60	Close up	CIS cafeteria	Montagne	Montagne continues (Tmr noon. Justice will...')
61	Long	CIS cafeteria	Glaz, Montagne, Capitao	The three begin to walk away from the planning table.
62	Close up	CIS cafeteria	Montagne	Montagne slams the knife into a photo of Mr. Watts, then walks away.
63	Establishing	Shouson Hill	Guards 1, 2, 3	An establishing shot of the roof, showing two guards by the door.

64	Long	Shouson Hill	Montagne, Glaz, Capitao	From out of the frame, the three, hunched, walk in and hide behind concrete structures.
65	Medium	Shouson Hill	Montagne, Glaz and Capitao in background	Montagne speaks quietly ('Contact, up ahead...')
66	Medium	Shouson Hill	Glaz	Glaz takes out and sets up his sniper rifle
67	Extreme close up	Shouson Hill	Glaz	Glaz aims.
68	Medium (from scope of sniper)	Shouson Hill	Guard 1	Through the scope, the security falls down as Glaz pulls the trigger.
69	Long	Shouson Hill	Guard 2, 3	The guards exchange glances and begin running to where the bullet came from.
70	Medium	Shouson Hill	Glaz	Glaz throws the sniper to his side and reaches in his pocket to get a handgun (Charlie's angel)
71	Medium	Shouson Hill	Glaz	Still crouching behind the concrete structure, Glaz shouts (Cover!)
72	Close u	Shouson Hill	Capitao	Sings 'Primo Victoria'. Stands up from

				hunching position, and starts firing at the guards.
73	Long	Shouson Hill	Guards 2, 3	Injured, the guards fall to the ground.
74	Long	Shouson Hill	Glaz	Glaz stands up.
75	Long	Shouson Hill	Glaz	Glaz walks over to the fallen guards.
76	Over the shoulder	Shouson Hill	Glaz	Glaz finishes them off using his handgun.
77	Medium	Shouson Hill	Glaz	Glaz shouts: 'Montagne, go!'
78	Long	Shouson Hill	Montagne	In the background, Montagne starts running.
79	Medium	Shouson Hill	Montagne	Montagne opens the door that leads to the staircase.
80	Tracking shot	Shouson Hill	Montagne	Montagne enters the door from inside the staircase.
81	Long	Shouson Hill	Montagne	Montagne runs down a staircase.
82	Medium	Shouson Hill	Guard 3, Montagne	At a turn, a guard appears and speaks.
83	Medium	Shouson Hill	Montagne	Montagne, caught by

				surprise, flips her weapon and starts handing it over to the guard.
84	Close up	Shouson Hill	Montagne	Flips her weapon and hands it over to the guard.
85	Medium	Shouson Hill	Montagne	Montagne begins to raise her hands.
86	Long	Shouson Hill	Montagne	Montagne abruptly reaches down into her boot
87	Extreme close up	Shouson Hill	Montagne	Montagne reveals a hidden handgun in her boot.
88	Long	Shouson Hill	Montagne, Guard 3	Montagne pushes off the railing and kicks the gun from the guards hand.
89	Extreme close up	Shouson Hill	Guard 3	The guard's gun falls to the ground and skids.
90	Long	Shouson Hill	Montagne, Guard 3	Montagne shoots the guard and kills him. She continues running.
91	Long	Shouson Hill	Guard 5, Montagne	As Montagne keeps on running, another guard suddenly appears and

				shoots her in the stomach
92	Long	Shouson Hill	Montagne	Montagne falls onto her knee and finally to the ground, gripping the blood filled wound.
93	Medium	Shouson Hill	Guard 5	Cautiously, the guard walks over.
94	Long	Shouson Hill	Guard 5	The guard swings one leg over Montagne's body.
95	Close up	Shouson Hill	Montagne	'Bohemian Rhapsody' is sung by Montagne.
96	Low angle	Shouson Hill	Guard 5	Guard continues to sing 'Bohemian Rhapsody'
97	Close up	Shouson Hill	Guard 5	Guard continues to sing 'Bohemian Rhapsody'
98	Long	Shouson Hill	Montagne, Guard 5	With all her remaining energy, Montagne picks up her gun and fatally kills the guard.
99	Close up	Shouson Hill	Montagne	Weak, Montagne lies on the ground and continues to

				sing 'Bohemian Rhapsody'
100	Medium	Shouson Hill	Montagne	She sits up, still gripping her wound, while singing Bohemian Rhapsody.
101	Close up	Shouson Hill	Montagne	Montagne exits her trance and speaks to herself (No, no more needless deaths...)
102	Long	Shouson Hill	Montagne	Gripping her wound, Montagne stands up and staggers over to the electricity board.
103	Long	Shouson Hill	Montagne	She begins to fall back down
104	Medium	Shouson Hill	Montagne	She falls back down
105	Close up	Shouson Hill	Montagne	From her back pocket, Montagne reveals the bomb.
106	Medium	Shouson Hill	Montagne	Montagne sets the bomb alight.
107	Long	Shouson Hill	Montagne	She waits for the bomb to detonate.
108	Long	Shouson Hill	Glaz, Capitao	Capitao and Glaz wait by the door for

				Montagne's return.
109	Medium	Shouson Hill	Glaz, Capitao	Capitao and Glaz exchange dialogue. ('Montagne should be back...')
110	Close up	Shouson Hill	Glaz	Glaz puts a phone to his ear, only to hear a beeping noise.
111	Medium	Shouson Hill	Capitao	Capitao starts speaking. ('Shhhh...it's fine')
112	Medium close up	Shouson Hill	Capitao	Capitao continues to speak. ('She paid the ultimate price')
113	Medium	Shouson Hill	Glaz	Glaz recovers from weeping, sings War Pigs.
114	Close up	Shouson Hill	Capitao	Capitao's hand lingers over his holster
115	Long	Shouson Hill	Glaz, Capitao	Capitao pulls his gun out, and Glaz falls on his knees.
116	Medium	Shouson Hill	Capitao	Capitao sings War Pigs.
117	High angle	Shouson Hill	Glaz	Glaz tries to initiate dialogue.
118	Close up	Shouson Hill	Capitao	Capitao spits on the ground.

119	Over the shoulder	Shouson Hill	Glaz, Capitaio	Capitaio executes Glaz.
120	Close up	Shouson Hill	Capitaio	The gunfire illuminates Capitaio's face. He pulls out his radio and speaks into it.
121	Long	CIS Classroom	Students	Montagne takes control of the PA system and broadcasts his voice.
122	Pan	CIS Classroom	Students	The students rise up and raise their fists.
123	Close up	Shouson Hill	Capitaio	Capitaio puts his radio down.
124	Long	Shouson Hill	Capitaio	Capitaio walks off into the distance.

Shooting Dates

Date	Shots	Time	Location
April 2nd 2017	63-120	12-4pm	Shouson Hill
April 3rd 2017 (class time)	1-23	1:45-3pm	School Cafeteria and Corridor
April 5th 2017	23-27	10:35-11:05am	School Classroom
April 6th 2017 (class time)	28-30	8-9:15am	School Cafeteria
April 21st 2017	30-63	3-6pm	School Cafeteria

Props & Costumes

Item	Who is responsible?	When it is needed on set?	Which scene / character needs it?
Briefcase		April 3rd, 6th, 21st, 4th	Glaz
Detective style Bulletin board	Duncan, Louisa (will make it during class)	April 3rd, 6th, 21st, 4th	Glaz, Capitao and Montage
Polaroids	Louisa	April 3rd, 6th, 21st, 4th	Glaz, Capitao and Montage
Fake documents	Duncan	April 3rd, 6th, 21st, 4th	Glaz, Capitao and Montage
Fake blood	James	April 2nd	Security Guard 1, 2, 3, 4, 5, Glaz and Montagne
Modern guns (handguns, machine guns)	Conrad	April 2nd	Glaz, Capitao and Montage
Pins	Duncan	April 3, 6, 21, 4	Glaz, Capitao and Montage
Red cotton yarn	Duncan	April 3rd, 6th, 21st, 4th	Glaz, Capitao and Montage
Blueprint	Conrad	April 3rd, 6th, 21st, 4th	Glaz, Capitao and Montage
Security guard clothing (camo)	Conrad	April 2nd	Security Guard 1, 2, 3, 4, 5
Modern, "secret agent" clothing	Louisa, Duncan, Conrad, James	All Days	Glaz, Capitao and Montagne
Knife	Duncan	April 6th	Montagne
Walkie talkie's (radio)	Conrad	April 2nd	Capitao
Macbooks with USB x2	James, Duncan	April 6th	Glaz

